

Topics covered: AARC • A&R • adaptation • advances > ceiling/floor amount • cross-collateralization • recoupment • non-recoupable • AFM • AFTRA • AHRA • arranger • artist > independent • mid-level • newcomer • featured • non-featured artist • performing artist • session artist • featured • non-featured vocalists • royalty/royalties • artwork • ASCAP • assign rights • Record Industry Associations • AURA • author • barcode • BIEM > standard contract • minimum royalty rate • black box • blanket licensing • blank tape levies • Billboard • BMI • brand • broadcast • broadcasting of sound recording > broadcast collecting societies • public performance of sound recordings • masters • royalties • transfer of rights • CARP • Copyright Designs and Patent Act (CDPA) • CISAC • CMRRA • CRCA • commission rate • company formation • business bank account • business insurance • company licenses • company registration > Companies House • DBA • LLC • Limited • HM Revenue & Customs • compilations • composers • compulsory licenses • container charge • controlled composition clause • copyright > basic rights of copyright • claim rights • co-publishing deals • co-writer deals • © • derivative works • duration of copyright • infringement • notice of • ownership of masters • protection • public domain • registration • reversion • samples • sound recordings • transfer of rights • cover songs • creative control • cue sheets • DART > AHRA • delivery requirements > commercially satisfactory • commitments • derivative work • digital/online licensing > downloads • media business models • media services • music distribution channels • music distribution contracts • music distributors • music services • music retailers • phonograph delivery • social networking • ringtones • worldwide directory • digital rights management • DMCA (Digital Millennium Copyright Act) • domain name • ICANN • registration • system • types • whois • downloads • selling online • DPRA (Digital Performance Right in Sound Recordings Act) • dubbing rights • EAN/UCC • encryption • escalation • film • motion-picture • first owner • first use • fixed form • foreign royalties • free goods • GEMA • grant rights • Greatest Hits • GS1 • GTIN • headline rate • Hal Leonard Agency • Harry Fox Agency • home videos • IFPI • ISRC • insurance • Internet licensing • ISWC (International Standard Musical Work Code) • jukebox • key man insurance • licensing mechanicals • performing • broadcasting • Internet • limited liability company • company registration • majors • master > delivery • duration of copyright • copyrights of • public performance of • licensing • ownership of • recording costs • royalties • societies • master use license • MCPS > Pan-European Licensing • mechanical rights > advances • at source • collecting and distributing • collecting societies • compulsory licenses • compilation • controlled composition clause • cover songs • digital licensing • escalation • foreign territories • free goods • licensing services • minimum royalty rate • rights • reduced royalty rate • royalties • royalty computation • societies • synchronization • statutory rate • type of licenses • merchandise • motion picture films • mp3 • music industry • global market numbers • market share • music markets • music online • digital music retailers • MUZAK • Napster • 90% of Net Sales • new media > deduction • Nielsen Soundscan • PAMRA • packaging deduction • performing rights > basic rights of copyright • legislation • licensing • phonorecords > basic rights of copyright • circle p • notice of • physical media • piracy • podcasting • PPD • PPL • print publishing > basic rights of copyright • licensees • licenses • rights • royalties • societies • private licensing companies • pro-rata/pro-ration • PROs • PRS (Publishing Royalty Services) • public domain • public performance of sound recording • broadcasting of sound recording • publisher > author • record label • print • publisher's share • publishing > clearance forms • deal • international income • overview of rights • rights • royalties • societies • record > budget-level • clubs • delivery requirement • discount • mail order • mid-priced • sticker price • record label > how to form • how to select a name • recording artist • rental and lending > Record Rental Act • Rental and Lending Directive • reserves • research companies • retail channels • return privilege • RIAA (Record Industry Association of America) • ringtones • royalties > artists • collecting and distributing international • co-writers credits • co-writer deal • deductions • foreign • foreign territory sales deduction • publishing royalties • royalty base price • royalty collecting societies > admission • commission • types of • royalty-free rate • royalty > all-in • calculation • minimum • producer's • pro-rata/pro-ration • rate • rate escalation • split • SACEM • satellite performance • SESAC • simulcasting rights • singles collection • SOCAN • songfile • song research services • songwriter • selling songs to performing artists • SoundExchange • sound recording > copyright of • copyright registration • costs of • notice of copyright • public performance of master recordings • SRLP (suggested retail list price) • statutory rate • reduced statutory rate • streaming • subscription services • synchronization > master use

licenses • licensing • rights • royalties • translation • territory • term of contract • TESS • translation • trademark • CTM (Community Trade Mark) • design • logo • registration • search • TRIPS • UCC/EAN • UPC barcode • VPL • web casting • web sites • whois • wholesale price • work of authorship • WTO (World Trade Organization) • WIPO • and more

